

IBERIA is one of the most important Portuguese bands in the late 80's.

Founded in 1986, they ended up parting ways 10 years later, with 2 albums which became true classics: "Ibéria" (1988) and "Heroes Of The Wasteland" (1990).

In 2007, two of its founding members (João Sérgio - Bass / Francisco Landum - Guitars), started negotiations with Espacial label, after they acquired Discossete's catalogue, which IBERIA was part of. They agreed the re-edition of their 2 albums in digital format. In 2009 they reunited again, with an official reunion gig in "In Live Caffé" - Moita.

They recorded their 3rd album - Revolution, in 2010. It's a 14 track album, with songs like "She Devil", "Angel" and "Tired (Leave Me Alone)", this latest with the participation of Fernando Ribeiro from Moonspell. In this album we can also find a bonus track with the 80's success song "Hollywood", which had the collaboration from Ricardo Amorim from Moonspell on the guitars.

2013 comes and lead vocalist Miguel Freitas and drummer David Sequeira both leave the band for personal reasons. Miguel was replaced by Hugo Soares (Ex-Etheral / Ex-Artworx) and David was replaced by Ricardo Reis. David ended up returning to the band in 2016.

In 2014, IBERIA recorded their presentation single "Living A Lie", which was a clear sign they would release an album soon.

In 2015, one of the founding members - Toninho leaves the band for personal reasons. His substitute is Hugo "Pepe" Lopes, former member of Artworx. Finally, after months working in pre-production, in December of 2016, IBERIA records their 4th album called "Much Higher Than A Hope". The album was recorded in Wrecords Studios by Wilson Silva (More Than A Thousand) and had the support of Raising Legends Records.

The national Hard Rock / Metal presents itself in public with an undeniable level of quality, easily comparable with international great productions!

IBERIA's 4th album "Much Higher Than A Hope" brings back this band which, despite its longevity (more than 30 years existence), has managed to adapt to change, always upgrading their sound, thus never forgetting their past, maintaining themselves faithful to their rocking attitude.

IBERIA's DETAILED CHRONOLOGY

1984 - Initial formation of the band "Asgard" (Pre-Iberia)

1986 - Iberia starts in December 1986 with Francisco Landum, João Sérgio, João Alexandre and Toninho. Months after, Tony Cê joined the band.

1987 - On the 31st of January, Iberia records their first demo-tape with 3 tracks: "Warriors", "Hollywood" and "Lady In Black". They started the promotion immediately in local and national radios. They made it in the tops of "Luso Clube" at nationally known radio broadcaster "Radio Comercial". They started to be noticed by the local press and by several fanzines. "Devastação Metálica" fanzine started to work alongside the official Iberia Fan Club.

On the 31st of June, Iberia appears onstage for the first time, playing for a 700 people crowd. On the 5th of August, they record their first TV show in "Clipomanias" show, where they played "Hollywood".

Up to December, they had a few gigs and appear for the first time in the national newspapers and music magazines, like "Se7e" and "Exitó", to name a few. Also in 1987, Iberia they sign a 2 album deal with Discossete.

1988 - Iberia records the single "Hollywood" / "Feels Like Love", which came out on the 29th April. They had an exclusive with Luís Filipe Barros on Radio Comercial, where "Hollywood" made it to the tops.

With a big production working alongside them, they had 4 more TV appearances and on the 18th May, Iberia plays in Coliseu dos Recreios.

They recorded their first album, named "Iberia" during September and October that year. The album came out in December 1988, with a promotional gig for 1200 people. Meanwhile, Iberia went on TV again for an annual celebrity charity show called "Natal Dos Hospitais".

1989 - In the 20th January, Iberia reached another landmark by being the first Portuguese band featuring on Tommy Vance's "The Friday Rock Show" on BBC-Radio One. The program had an estimate 20 million listeners around the world!

Following such great news, the band had an extensive 5-page interview on the well-known national newspaper "Se7e". Iberia made it to the front page, a unique moment in the Portuguese metal story.

On the 24th February, the band recorded 2 video-clips featuring both ballads on their first album ("Lady In Black" and "Children Of The World"). The recordings were made in RTP studios. They got the prize for best debut album and for best rock band performing live.

On the 28th April, Francisco Landum suffered a car accident on the way back home from Festival da Canção, where he played with the band "Da Vinci". Landum almost lost his life in the accident. Toninho replaced him in the Eurovision Song Contest in Switzerland. 4 days after, João Alexandre was also involved in a major car crash. Following such events, the band's activity was suspended and all shows and promoting events were cancelled.

After recovering from the car accident, João Alexandre was called for military service, in May. Tony Cê decides to leave the band. Francisco Landum also leaves the band in order to dedicate himself full time to "Da Vinci" band. Iberia opened auditions for the vacant spots. Tony Duarte was elected as the new drummer and Toninho returned to the band. Iberia starts preparing the next album.

In September 1989 they signed a contract with Uhsom agency and in December that year, they started the recording sessions for the new album.

1990 - The recording sessions lasted until March 1990. The album is called "Heroes Of The Wasteland" and was released in April, following the promotional works and a launching gig with the band "Radio Macau" on the 25th April.

Toninho leaves the band to play full time with the band "UHF" in October. Tony Duarte also leaves Iberia. Vasco Vaz and Marco Franco (both ex-Braindead), guitarist and drummer, respectively joined Iberia. The band continues the promotional works for "Heroes Of The Wasteland" with a few gigs on their agenda.

1991 - Iberia started the year with 3 TV appearances and the video clip recording for the song "Mexico" through independent production show "Pop Off".

Later that year, João Sérgio starts playing in "Da Vinci", continuing with Iberia. In the summer, Iberia plays in festival "Sim à Vida" together with Steve Harris "British Lion".

By the end of the year, the band's activity has been suspended by mutual agreement due to the innumerable problems they faced, which has limited the band's normal functioning.

1992 - Toninho leaves UHF and João Sérgio leaves Da Vinci. After parting ways with Discossete due to the fact they didn't want Iberia to record a 3rd album, the band changes their dynamics and decide to follow a different path: Singing in Portuguese. Together with João Alexandre, they gather new musicians (Victor Brás - guitars / Pedro Torrão - drums / Miguel Ângelo - vocals) and stabilize the project. Meanwhile João Alexandre goes to the UK looking for new opportunities and Iberia carries on without him.

1993 - Iberia records a demo-tape with the music "Sismo". More demos follows, together with a few gigs in pubs, in order to give the public the chance to meet the new Iberia. The band carries on doing this until beginning of 1995.

1995 - After a few gigs, promotional work and preparations for the recording of their 3rd album in Portuguese, Miguel Ângelo decides to leave the band at the end of 1995 and travel to the UK. It is now closed the 10 years cycle! In early 1996, Iberia closes shuts down all activities.

1996 / 2008 - No activity.

2008 - Francisco Landum decides, together with "Espacial" label and João Sérgio, to re-launch Iberia's albums in digital format and they both start thinking of making a comeback with Iberia. The band starts gaining life again with Jorge Sousa and Toninho on the guitars, João Sérgio on the bass, David Sequeira on the drums, leaving the vocalist spot for Miguel Freitas.

2009 - After a few months of intensive rehearsals, on the 6th June 2009, Iberia returns to the stage after 12 years since they started, in "In Live Café".

The re-mastered digipacks of "Iberia" and "Heroes Of The Wasteland" are released and the promotional work begins.

In December 2009, Iberia are headliners in "Festirock" (Montijo).

2010 - The new album is being prepared and new songs are made. The band gives a few more gigs throughout the year. They start the recording sessions for "Revolution" album, which has 2 special guests: Fernando Ribeiro and Ricardo Amorim, both from Moonspell.

2011 - "Revolution" is released. A clear sign Iberia is back and is here to stay! The promotion works continue, together with "Avantegarde Management" agency. The album has great acceptance and the band has a few live shows in Portugal.

Iberia records the video-clip for the song "Angel", which was a big success in the social media and YouTube.

2012 - Iberia continues to make new songs, thinking of a new album. The band records a video-clip for the song "Hollywood", performed live and with guest appearance of Ricardo Amorim, from Moonspell on the guitars.

Iberia, Tarantula and Alkataya had 2 live performances in Lisbon and Porto, which they called "Lusitania Old School". Both gigs had great acceptance from the fans.

Iberia are invited to be the opening act for WASP in Campo Pequeno at the end of 2012 and they headline Tattoo Rock Fest in Pavilhão Atlântico, to name a few gigs.

2013 - Miguel Freitas and David Sequeira leave the band for personal reasons and the band opens auditions for both spots.

Hugo Soares (Ex-Ethereal / Ex-Artworx) fills the vacancy for lead singer. Iberia presented him to the public in July 2013 on SMMF in Beja. David Sequeira filled the drummer spot for that gig only.

2014 - The band continues their work without a drummer and records a presentation single. "Living A Lie" is presented in the beginning of 2014 as a lyric video. Still early 2014, João Gonçalves fills the empty drummer spot, being presented to the fans on a debut show in April 2014.

However, João Gonçalves leaves the drummer spot free again after a few months only and Ricardo Reis steps on the drummer's seat for the following one and a half years.

The "Lusitania Old School" gigs have a second edition, also in Lisbon and Porto and have the same great acceptance as the former edition.

2015 - The band continues their song writing works for the new album, but meanwhile Toninho leaves Iberia for personal reasons. His spot is filled by Hugo "Pepe" Lopes (Ex-Artworx).

2016 - In January Ricardo Reis also leaves Iberia for personal reasons after 1 and a half years with the band and David Sequeira fills the spot once again.

The band starts the year with 2 live performances: "Camarro Fest" and Heavenwood's new album launch gig.

Throughout the year, the band focused in the pre-production of their new album and started the recording sessions in December 2016 in Wrecords Studios with Wilson Silva (More Than A Thousand).

They signed a deal for this album with Raising Legends Records.

2017 - The album is finished in March/April 2017 and the launching gig was made on the 28th April in RCA Club (Lisbon).

Iberia had a few gigs throughout 2017 in order to promote their new album and start the pre-production of an acoustic EP.

On the 28th May, the band receives the cultural and artistic merit medal, given by Baixa Da Banheira Parish (their homeland). The medal marked Iberia's 30 years career and they performed live a short acoustic set on that day after the ceremony.

2018 - Iberia went back to the studio to record the acoustic EP, called "Elipsis". The band will include it on the Much Higher Than A Hope special edition, marking the band's 30 year career.

On the 11th September, Iberia are presented with the cultural and artistic merit medal again, this time in Moita's Borough. Such honour was given due to their long career and because of the notoriety the band gave to the Borough throughout all these years.

During 2018, Iberia participated in several festivals, such as Moita Metal Fest, Bardooda, to name a few. In 4th of December, they are invited to be the opening act for The Dead Daisies in LAV - Lisbon.